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My First Piano Adventure, Lesson Book B With CD





Synopsis

(Faber Piano Adventures). Book B of the Fabers' method for the young beginner moves the student into staff-reading. Music notation is explored through stepwise directional reading, pattern recognition, and changing hand positions, all in the context of engaging songs, games and creative exploration at the piano. Maintaining the child-centered philosophy of the series, the "friends at the piano" from the A Books introduce students to the music of two new composer friends Wolfgang Amadeus Mozart and Ludwig van Beethoven. Classic themes share the stage with contemporary pop and jazz sounds for young ears to absorb and enjoy. The Book B CD presents a vibrant mix of sounds, from boogie to Beethoven. It serves as a listening CD which educates and as an accompaniment CD for play-along.

Book Information

Paperback: 88 pages

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â See all reviews (38 customer reviews)

Best Sellers Rank: #3,890 in Books (See Top 100 in Books) #34 in Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Piano #52 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Instruction & Study #1166

in Books > Reference

Customer Reviews

I love this series of piano books! I'm teaching my daughter piano and as an experienced pianist myself I can say I would have loved to learn using the Faber method. They incorporate all the parts of playing the piano--not just learning notes and theory, but also composition, sight-reading, and ear training. The CDs are incredibly well done and all of my kids love listening to them. I honestly don't think I'd be successful in teaching my own child without this system.

I have been teaching piano lessons for over twenty years now and the Faber and Faber method has been my favorite since college. I love how thorough the Faber's are, covering everything from technique to ear training, sight reading, theory, and artistry. My students are never disappointed by the song selection and the duets are the best I've heard from any method series. Highly, highly recommended.

The book is a wonderful beginners piano book continuation of the A books. It introduces the theory of the piano notes on a scale at a very gentle pace so that the beginner is not overwhelmed. My daughter enjoyes it.

My 4 year old is learning a lot from this book and its companion writing book. I heard her tell her teacher that Beethoven was a "great composer" the other day. The CD helps the kids learn the sounds of the music before they learn to play it. We started with the "pre-reading" series of these books, but this made a great start to learning to read music on the grand staff.Be careful, the CD (and lesson) songs are catchy. I regularly get them stuck in my head!

i bought this book because all the parents i know who trying to teach their children how to play use this book and my little one masters each book not hating it.so far it works, so i guess it's working when its working and i have no experience using other books, i can only can this one works, too.

My daughters teacher had asked for us to purchase book #2 as she was done with book #1 with my daughter. It seems that this series of books are very good learning tools for children learning how to play the piano.

This book is good for younger children ages 4-6. Be sure to take advantage of the cd. Playing along with the cd helps to teach the importance of rhythm and keeping time. Kids love the character friends that follow you throughout the book. The songs are really great too!

We purchased books in this series for my10 year old daughter and while ther are well written, she lost interest in practicing. The ones with the CD's are better since she can play them even when dad isn't around to help. I wish they had DVDs to be the "music instructor".

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